



XXVIII LUIGI RUSSOLO SOUND ART COMPETITION CALL FOR PARTICIPATION 2014



Russolo au Russolophone, photographié par Seuphor, en 1930.

The Russolo competition is one of the most prestigious contests for electro-acoustic composition. It began in 1979 as homage to the painter and composer Luigi Russolo, the founder of noise music. Initially and over 40 years, the Concorso Internazionale Luigi Rusolo, was organised by Gian Franco Maffina and Rossana Maggia at the Fondazione Russolo-Pratella (Varèse).

After a short break, the competition returned in 2010 under the co-direction of Studio Forum and Gràcia Territori Sonor within the Bruit de la Neige Festival (Annecy) and the LEM Festival (Barcelona).

This year, the contest will be held for the third consecutive year in two different locations, la Soierie de Faverges (France) on the 1st of June 2014 and during October 2014 at the Museu d'Art Contemporani de Barcelona (MACBA, Spain).

OBJECTIVES OF THE COMPETITION

Studio Forum (Annecy- Festival Le Bruit de la neige) and Gràcia Territori Sonor (Barcelona – Festival LEM), once again announce the Luigi Russolo - Rossana Maggia competition now in its twenty-eight edition with the goal of fomenting the creation of experimental and electroacoustic music, especially that which is based on the sonic semantics of Luigi Russolo.

CONDITIONS FOR PRESENTING A PIECE

The competition is open to candidates from any country, composers/artists under the age of 35 at the date of the 1st of May 2014. There is one single category. Each candidate may only present one piece.

There is no fee required for participation in the competition.

There is no theme imposed for 2014

The piece must be of a duration comprised between 6' and 10'

The piece must be sent:

Before the 15th of April 2014 (deadline)

It must be recorded in stereo on a CD-R marked exclusively with the title of the piece.

The CD must be accompanied by:

- A short description of the piece with no mention of the composer's name.
- A separate CV of the composer.
- A photocopy of the composer's passport or identity card.

Mailing address:

STUDIO FORUM

7 rue du Forum

74000 Annecy - France

Each participant must send an e-mail confirming the sending of the package to the following address:

stforum@studioforum.net

JURY

The jury will convene on the 31st of May 2014 at La Soierie (Faverge), they will audition all the pieces received and will decide of the 1st/2nd and 3rd Award and will select 12 works to participate in the final in Barcelona. The results of the competition will be announced in October 2014 with a presentation of the selected pieces during a concert in MACBA (Barcelona) as part of LEM Festival.

AWARDS

The following Awards will be attributed:

In Faverges (FR):

- Luigi Russolo : 1st/2nd and 3rd Award
- Jury of Faverges will select 12 works to participate in the final in Barcelona.

In Barcelona (SP):

- Luigi Russolo Grand Prize (from one of the 3 Luigi Russolo Awards)
- Rossana Maggia mention for the best piece that uses vocals or onomatopoeias.
- Gianfranco Maffina mention for the best piece that uses innovative ideas of composition.
- Jury Special Mention

- An Audience Award will be decided in an open session at MACBA during the 2014 LEM Festival.
- A CD with the awarded pieces will be released by Monochrome Vision Label (Moscow)
- Each awarded artist will receive 10 copies.
- Participation in the competition implies the agreement of the piece being released by Monochrome Vision Label .
- A concert to showcase the awarded pieces will take place at the Studio Forum acousmonium during the Le Bruit de la Neige Festival.
- The participating pieces will be included in Studio Forum and Gràcia Territori Sonor's sonic archives.
- The award will be made public on the respective websites of the Le Bruit de la Neige Festival and Gracia Territori Sonor.
- The awarded pieces will receive airplay on the Música i Geografia radio programe, on Barcelona's FM frequency.

ST DUPONT

In 2012, ST Dupont company of Faverges very generously provided gifts for the three winners. The first prize received a pen Ligne 1, a product created in 1977 just two small years before the premiere of the competition (Varèse, Italy). The history of ST Dupont is intimately linked to the music school as many of its workers historically have been and are currently members of the harmony choir and also the school is located in one of the company's old production units.

In 2013, the gift for the "Grand Prix Luigi Russolo" (Barcelona) was the "Andy Warhol" pen by ST Dupont numbered "471 of 1964" In 2014, the gift for the "Grand Prix Luigi Russolo" (Barcelona) will be a fabulous fountain pen "Humphrey Bogart" ST Dupont, Edition Thématique Bogie Night (worth 900 €)

PARTNERS



Generalitat
de Catalunya
**Departament
de Cultura**



Ajuntament de
Barcelona

sacem *f*



Rhône-Alpes *Région*



MONOCHROME VISION

Studio
Forum



The 1st Jury in 1979 was composed by:
P. Grossi, François Bayle, C. Picardi, G.M. Koenig, C. Ferrario, Pierre Schaeffer and G. F. Maffina.