



International Noise Music Contest « Luigi Russolo – Rossana Maggia »

**For young composers under 35
Theme for 2009 « The City »**

*Studio
Forum*

LUIGI RUSSOLO

Luigi Russolo was born on April 30, 1885 in Portogruaro (Italy) and died on February 4, 1947 in Cerro di Laveno. He was a futurist painter and is considered as the father of electro-acoustic music. In 1913, he published the *Art of Noises*, in which he declared: « And so modern music goes round in this small circle, struggling in vain to create new ranges of tones. **This limited circle of pure sounds must be broken, and the infinite variety of "noise-sound" conquered.** Besides, everyone will acknowledge that all musical sound carries with it a development of sensations that are already familiar and exhausted, and which predispose the listener to boredom in spite of the efforts of all the innovatory musicians. We Futurists have deeply loved and enjoyed the harmonies of the great masters. For many years Beethoven and Wagner shook our nerves and hearts. Now we are satiated and we find far more enjoyment in the combination of the noises of trams, backfiring motors, carriages and bawling crowds than in rehearsing, for example, the "Eroica" or the "Pastoral". »

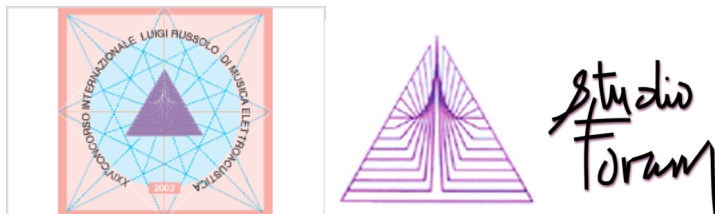
ROSSANA MAGGIA

Rossana Maggia lives in Varese. She studied at Padova Conservatory and Florence Lyrical Centre. In 1970, she collaborated with the Varese Cultural Centre with her husband Gian Franco Maffina and, from 1979, she's been collaborating with the « Fondazione Russolo-Pratella ». She sang in Europe's greatest opera houses before dedicated herself to the renewal of the catalogue of futurist music by composing music using free verse poetry and onomatopoeia accompanied by Luigi Russolo's reconstructed noise-makers.

In 1981, the Russolo Ensemble for voice, piano, string quatuors and Intonarumori played the « Petit Café Concert futuriste » in major theatres and festivals in Italy and abroad: Venice's Fenice, Paris's Centre Georges Pompidou, Nice, Valence, Vienne, Amsterdam ... In 1997, a CD was released after a concert in Bratislava in Slovakia and another one in 2003 « Rossana e Rossana » on Studio Forum label.

AIM OF THE CONTEST

In order to encourage the creation of experimental and electro-acoustic music, in particular in relation with Luigi Russolo's noise semantics, the Studio Forum organizes the first « Luigi Russolo – Rossana Maggia » contest in collaboration with the Luigi Russolo Foundation in Varese directed by Gian Franco Maffina and within the context of its Noise of Snow Festival.



RULES

The contest is open to composers and artists of all nationalities aged under 35 on November 30, 2009. There is only one category for this first edition. Each contestant must submit one work only.

PARTNERS OF THE CONTEST

Luigi Russolo-Pratella Foundation (Varèse, Italy), ElektraMusic (Strasbourg), Gràcia Territori Sonor (Barcelona, Spain), Experimental Studio Slovak Radio, Monochromevision (Moscow)



EXPERIMENTAL STUDIO
SLOVAK RADIO



CONTEST TERMS AND CONDITIONS

This is a no entry fee contest.

- The work will last between 8' et 12'. Its theme will be the city, real or imaginary.
- The work will be sent
 - o before November 30, 2009
 - o on a CD-R in stereo version with only the title of the work on it
 - o accompanied by a short description of the work without any mention of the name of the author
 - o a résumé of the author
 - o a copy of the author's passport or National Identity Card
 - o Address :
STUDIO FORUM
7 rue du Forum
74 000 Annecy
FRANCE
 - o The contestant will have to send a confirmation of the sending of his

work by email to: stforum@studioforum.net

JURY

The jury will convene during the first trimester of 2010 and will audition all the works sent to the contest.

The results of the contest will be announced during the presentation of the laureates at a Noise of Snow Festival concert.

PRIZES

- Three prizes will be awarded
 - o a Luigi Russolo Prize to an electro-acoustic work respecting the theme of the city.
 - o a Rossana Maggia Prize to an electro-acoustic work making use of voices or onomatopoeia.
 - o 4 mentions (included one by G.Franco Maffina).
- A record will be released by the record company Monochromevision (Moscow) which will then give 10 copies to each laureate. The participation in the contest implies the agreement to have one's work realased by Monochromevision.
- A concert will be given on the ascoumonium of the Studio Forum within the context of the Noise of Snow Festival.
- The submitted works will be archived in the Studio Forum.
- The palmarès will be published on the website of the Noise of Snow Festival.

<http://www.studioforum.net/>